

Gee, university life at its most serene. Just think - only seven more days of classes.

Student demand should decide what courses are offered

Vocation over academics?

by Mark McCarvill

OTTAWA (CUP) — Canada's post-secondary education system would better prepare the country to meet the challenges of the future if market forces determined the make-up of university and college programs, the Senate National Finance Committee was told this week.

Michael Walker, director of the Vancouver-based Fraser Institute, a privately funded think tank on national issues, told the senators that student demand, not the university bureaucracy, should decide which courses are offered and which are eliminated. "Under normal circumstances, and in the case of most products and services, we rely on the demand side to discipline the production process," Walker said.

According to his proposal, students would be administered a family income test. If their family income is less than a set limit, — he suggested \$40,000 — they would be given the money the federal and provincial governments presently spend per student on PSE. This system of "vouchers" was recom-

mended last year by the Macdonald Royal Commission on the economy.

Walker said universities would have to "cancel courses and eliminate departments in response to changes in society." He mentioned the recent closing of the school of architecture at the University of Toronto as a good example of 'market forces' at work.

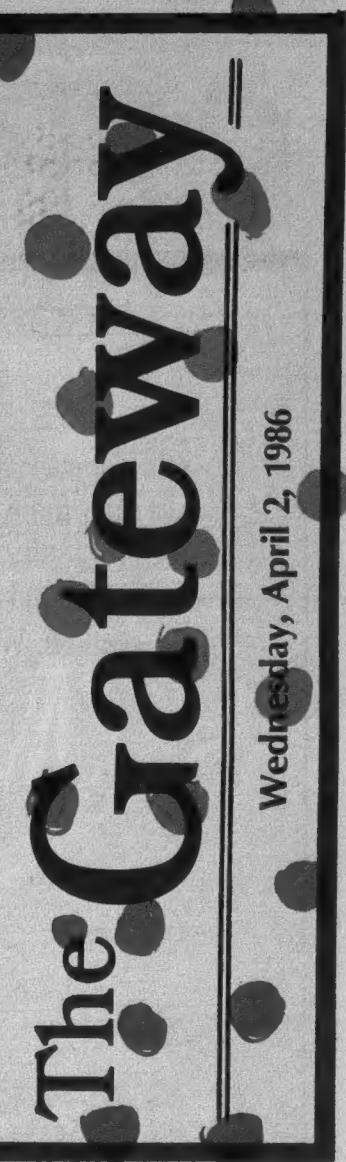
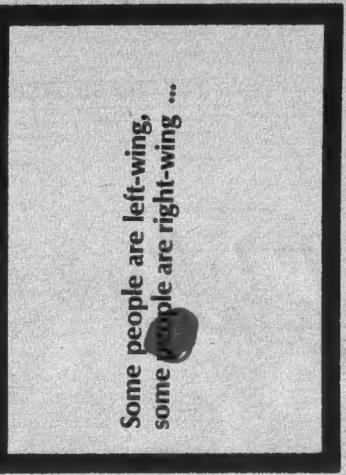
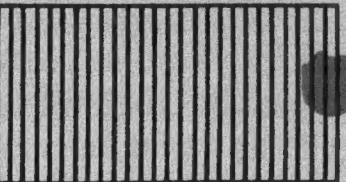
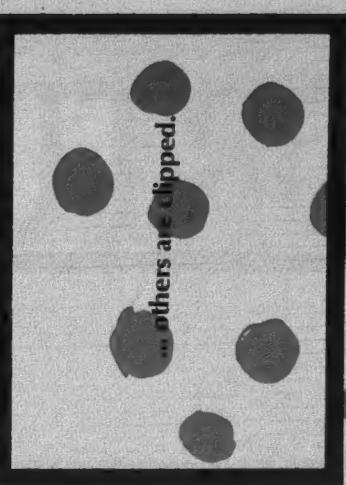
"To see the central issue here, one need only contemplate what would be the variety and distribution of post-secondary institutions in Canada if, for the past ten years, the budgets for all of our national education institutions had been distributed first to the students, who would have had freedom to dispense this to institutions as they saw fit," Walker said. He said there would be many universities of varying standards, all offering degrees.

In addition to "distorting the market", Walker told the Senators that the present funding arrangement contributes to the economic stratification of society, not to equal access to education. "About seventy per cent of all (government) spending on post-secondary institutions is done on behalf of individuals whose family income is above the national average," he said. Since persons with university degrees tend to have higher incomes, Walker argued, "it appears that, to a considerable extent, (government PSE spending) involves transferring money from those whose incomes are average or below average to those who are now or will be wealthy."

Senator Henry Hicks, former President of Dalhousie University, said he was "appalled that Walker had put the whole thing, as we might have expected from an economist, on a dollar and cents basis." He said society has an obligation to provide its young with a liberal education, not to simply "train them for a job."

Senator John Stewart, also from Nova Scotia, summed up the presentation, saying "Mr. Walker is giving us virtually the same analysis in 1986 that Adam Smith gave us in 1776."

The Senate Committee plans to write its report on post-secondary financing in the summer for release in the fall.



Wednesday, April 2, 1986

A new Arts?

by Audrey Djuwita

Restoration of the 71-year-old Arts building will start this mid-July and take about 18 months to complete, assuming that everything goes according to plan, said Brian McQuitty, Associate VP (Academic).

"Obviously, time had taken its toll and the purpose of the reconstruction is to restore the building to its former glory."

"We are going to modernize the mechanical and electrical systems in the building to meet the present fire and safety code. The roof is in poor shape, although structurally the building is in good shape," said McQuitty.

McQuitty said that the outward appearance of the building will be retained and the interior will remain about the same. There is going to be a certain amount of movement of partition walls to improve the space efficiency in the building.

After the restoration, the Arts building will bring under one roof the departments of Romance languages, Germanic languages, Slavic and East European Studies, Comparative Literature, and East Asian languages and literatures.

"Given reasonable maintenance, the building needs a major renovation every 50 years," said McQuitty.

The budget for the restoration is \$9.7 million.

"We'll have to get everybody out of the building during the renovation. Consequently trailers will be used as classrooms," McQuitty said. "We have two sites for the trailers, one is the Algonquin Apartment area and the other is the greenhouse area by the Earth Sciences Building."

The Algonquin site will accommodate 22 trailers while the greenhouse area accommodates 17.

Two of the greenhouses will be partially retained while the rest will be demolished.

"It's getting hard to maintain these greenhouses and the surrounding buildings block the sun."

"We chose the Algonquin site because there was no alternatives. We did consider other possibilities. If we use several rooms in Kelsey Hall, there will be problems for the Housing and Foods and inconvenience for the students. If we use the parking lot of HUB, it will interfere with parking on campus, and there's no sense in putting the trailers in the H.T. Coutts park because we just spent some money to landscape it," McQuitty explained.

"And we can't put all the trailers in one area (the greenhouse area) because there are problems with the fire codes. The cost factor to have two-storey trailers is just too expensive."

At one point, a pedway connecting the Arts and Business buildings was considered as part of the renovation project; however, the idea did not materialize.

"We are currently discussing the possibility of expanding Rutherford westward, but no decision has been made. Personally, I wonder what the impact will be on the Arts building. Will it detract the aesthetic aspect of the building? I would like to have some types of drawings to allow me to get a feel for the situation," said McQuitty.

"Aesthetically, I think the Arts building is one of the most pleasant buildings on campus. I hope they'd be able to restore it to its former grandeur. The building has historical significance, particularly for the university. I am excited about the project," said McQuitty.



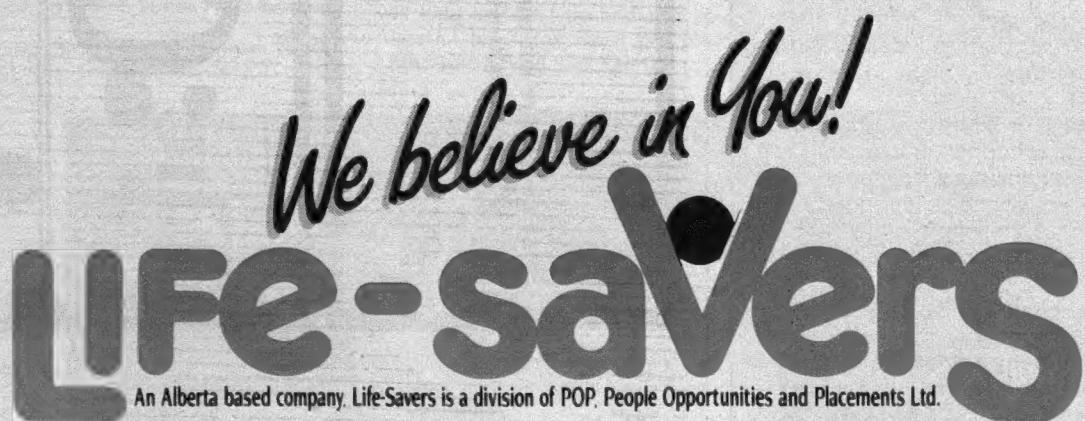
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Ed bldg panel only the beginning...

by Wayne Hoyle

A test pattern, a test pattern for what? The panel high up on the north wall of the Education Building is the final test of a process that will eventually see the wall covered in a giant mural.

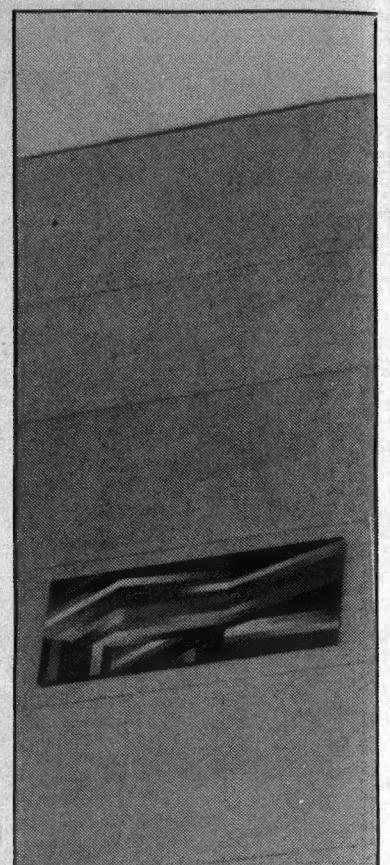
Norman Yates, a professor of art and design, originated the proposal to put the totally featureless wall to use. Yates' concern for space and motion led to a dissatisfaction with the window-like limitations of traditional paintings.

This led him to the paintings of murals, but here too he was limited by the size of his studio and the limits of edges. A McCalla Professorship allowed him to research the creation of large murals that retained the direct touch of the artist. This research led to a process by which a mural no longer had to be a poster of a smaller work, but an original painting on an immense scale.

Yates, along with architect Victor Fast, experimented with 4' x 8' panels on a test surface that duplicated the Education wall, to determine a fastening system that could withstand the rigours of Edmonton's weather. The panel, in place on the wall since December 5th, was the final test of the fastening system, paint, and colour combinations. Yates was very pleased with the way the panels had stood up to the extremes of weather in the last few months.

The mural which was a natural outgrowth of Yates' research, will be started in July, although actual installation will not take place until August 87. The mural will be an abstraction of Yates' feelings about the local landscape and his ideas about space and motion within space.

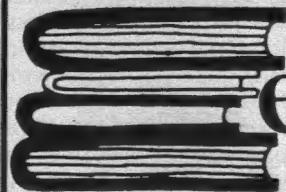
All 205 panels will be painted by



The panel is a test for a mural that will eventually cover the whole Ed building wall.

hand, allowing the direct touch of the artist. Yates feels that this allows for spontaneity and evolution within the mural.

The mural will cost \$45,000 which is being provided by eight different agencies, both on and off campus. Yates, who will be teaching class during part of the mural's painting, will earn no income from the painting.

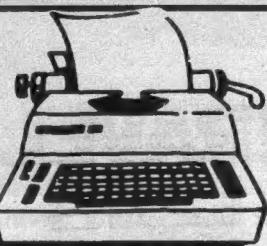


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And after the cookies..

Emma's Bar & Grill

by Emma Sadgrove

I had many requests for diet recipes so this column is for those of you who could not eat my cookies — and those of you who ate too many.

One of the hardest things about dieting is relating today's efforts to tomorrow's results. It helps to stick a few pictures on the fridge — summer scenes and maybe Brazilian bathing suits. Try dressing in your tightest clothes whenever you feel hungry.

Of course the most important thing is exercise. And don't sacrifice nutrition, especially with final exams coming up.

For the convenience of the lone dieter, each of these recipes serves one.

Chicken Florentine

(290 calories)
 1/2 chicken breast, skinned and boned
 1/4 cup chicken broth
 2 tsp dry white wine
 3/4 tsp cornstarch
 1 tsp water
 1 oz. Neufchatel cheese
 1/2 cup cooked rice

Place chicken, broth and wine in a frying pan over medium heat and bring to boiling. Reduce heat to low and simmer for half an hour. Remove chicken and keep warm. Combine water and cornstarch and stir into the broth. Heat to boiling point over medium heat and cook for another 3 minutes. Stir in cheese until melted. Pour sauce over

chicken and serve over rice.

Shrimp Mornay

(320 calories)
 1/4 cup water
 2 tbsp dry white wine
 dash dry mustard
 dash pepper
 3 oz. shrimp
 1/2 carrot, cut into matchstick pieces
 2 tbsp green onion, sliced thinly
 3 tbsp skim milk
 1 1/2 tsp cornstarch
 1/4 cup shredded Swiss cheese
 1/2 oz. linguine, cooked
 1/4 cup peas

Combine water, wine, mustard and pepper in a saucepan. Bring to boiling over medium heat. Add shrimp, carrot and onion. Return to boiling and simmer for 5 minutes. Remove shrimp and vegetables with a slotted spoon and set aside. Boil liquid uncovered for 10 minutes. Combine milk and cornstarch, add to liquid and cook for 5 minutes. Stir in cheese until melted. Add shrimp and vegetables and simmer gently while cooking linguine. Serve over cooked linguine.

Curried Pork and Raisins

(300 calories)
 3 oz. boneless pork, cut into thin strips
 1 tsp cooking oil
 2 tbsp chopped apple
 1 tbsp chopped onion
 1/2 tsp curry powder
 dash salt
 dash ginger
 1 tsp cornstarch
 1/4 cup plus 2 tbsp skim milk

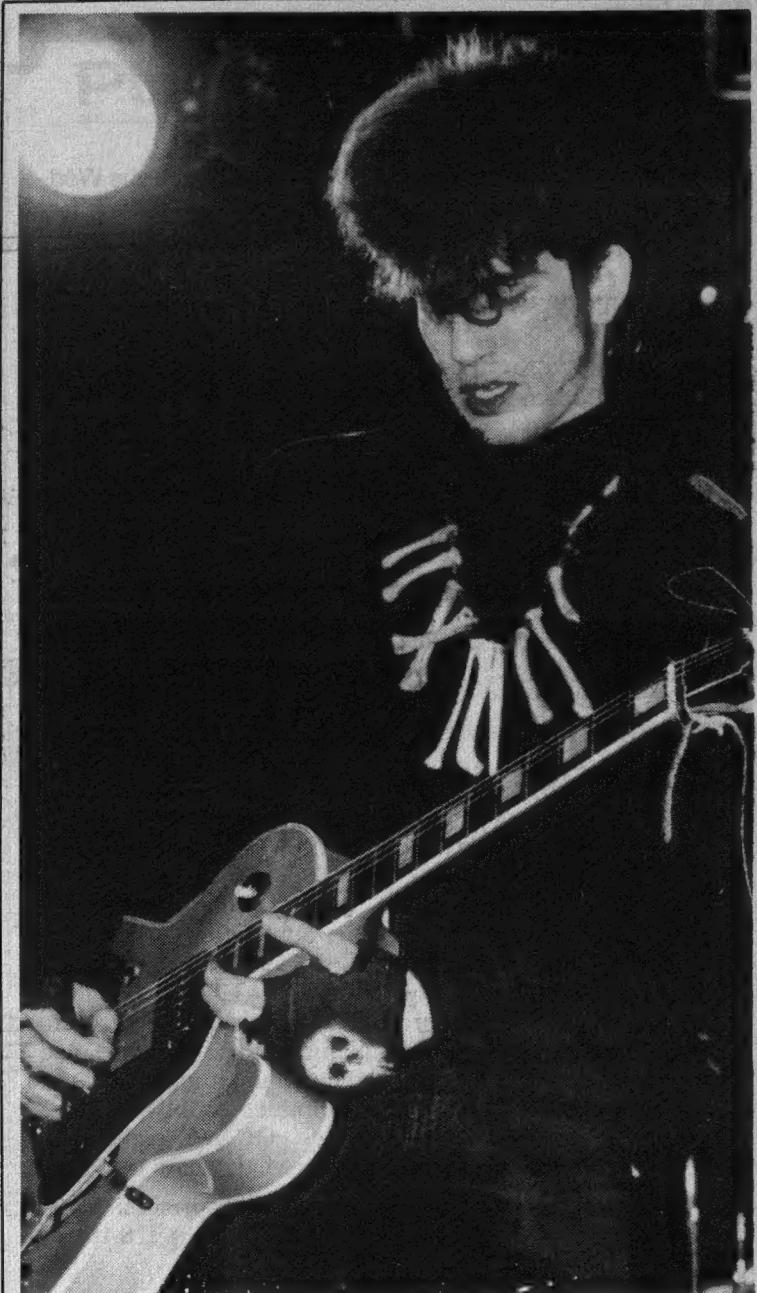
1/2 tbsp raisins
 1/2 cup cooked rice

In frying pan over medium heat, brown pork in hot oil. Remove meat. Add apple, onion, curry powder, salt and ginger and fry for 5 minutes. Combine cornstarch with 2 tbsp of the milk and stir in. Stir in remaining milk, heat to boiling and cook for 3 minutes. Return meat, add raisins and cook over low heat for 10 minutes. Serve over cooked rice.

Diet Style Beef Stroganoff

(370 calories)
 3 oz. sirloin or round steak, cut into thin strips
 1 tsp cooking oil
 1/2 cup sliced fresh mushrooms
 2 tbsp chopped onion
 1 tsp tomato paste
 2 tbsp water
 2 oz. plain yogurt
 1 tsp cornstarch
 1/4 tsp sugar
 1/8 tsp salt
 dash pepper
 1/2 tbsp dry white wine
 1/2 cup cooked noodles

In frying pan over medium heat brown meat in hot oil. Add mushrooms and onions and cook for five minutes. Stir in water and tomato paste and heat through. In a bowl combine yogurt, cornstarch, sugar, salt and pepper. Stir into mixture in the pan. Heat to boiling point and cook three minutes. Stir in wine and heat through, but do not boil. Serve over noodles.



Over 300 CJSR supporters managed to turn a funeral into a wake, largely due to the great performances by Colour Me Psycho (above), the Zamboni Drivers and Brilliant Orange. CJSR's fund drive concluded Saturday night, raising \$18,000 of the \$30,000 target.



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Two general information sessions are planned for room 034 SUB Basement at 10:30 am and 12:30 pm on Wednesday, April 9.

Applications will be reviewed immediately followed the information sessions.



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"I TELL YOU BOYS, WE CAN'T LOSE. EVEN THE NATIONS THAT WERE INVADED BY THE IMPERIALIST PIGS HAVE BECOME RICH AND POWERFUL."

The antifeminist assault

Feminists addressed the issue of the financially independent housewife, but it was the antifeminists who played on her sense of vulnerability. While the feminist analysis spoke to the housewife's anger and frustration, the antifeminist analysis spoke to her fear — fear she might, after all, be a parasite whose support rested on neither love nor accomplishment, but only "obligation." At bottom, the antifeminists accepted the most cynical masculine assessment of the heterosexual bond: that men are at best half-hearted participants in marriage and women are lucky to get them.

In 1977 Phyllis Schlafly spelled out women's tenuous position in an apparent non sequiter that might have been lifted from *Playboy*'s early bulletins in the battle of the sexes. As Jane O'Reilly reports:

She insisted that ERA would say: "Boys, supporting your wives isn't your responsibility anymore, and then they would no longer see it as their duty." Then she added: "Most wives spend all their husbands' money. He's lucky if he has anything left over when she gets through spending their money."

A similar but more tactfully phrased assessment of the wife's contribution appears in *The Power of the Positive Woman*:

Household duties have been reduced to only a few hours a day, leaving the American woman with plenty of time to moonlight in full- or part-time jobs, or to indulge her heart's content in a wide variety of interesting educational or homemaking activities.

As William Iverson had argued in his classic *Playboy* articles, "Death of the Hubby Image", no sane woman would abandon an occupation like this, and no sane man would voluntarily finance it.

from *The Hearts of Men*, by Barbara Ehrenreich, published by Doubleday Anchor, 1983.

We blew it!

Oops we forgot to connect the winners with their poems in the Literary issue of the Gateway, published Thursday, March 27th on pages 10 and 11. The winners and their poems were:

1st prize, long poem - Norm Sacuta *Ogopogo Popping*

2nd prize, long poem - Astrid Blodgett *untitled*

1st prize, short poem - Kim Henbest *No Hat, No Glove*

2nd prize, short poem - WH Riemer *february white cloth hanging*

2 cacti and three nines



The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Vol. 76, No. 47, April 2, 1986

Letters

Trofymow who?

Re: Dark mood reigns at B.F.A. show, Gateway, Tuesday, March 25, 1986

Who is Trofymow? Has this person ever taken an art history course? Her/his response to the B.F.A. show appears to be very limited in its scope. "Obsession with matter" is a vague enough statement that it, like the work it criticizes, means nothing. "Shit and death" has always been considered valid subject matter for artists. Any "art lover" preferring just another pretty picture should try the malls. They have rotating shows of local "pretty art." The B.F.A. show did range further than dark works, as the students explore landscape, figurative, expressive and formal non-objective abstraction and design in a variety of mediums and palettes.

The bias and focus of the review was unjustified. Many of the works do more than try hard. They display talent and energy. I am hopeful the Gateway audience will go to Scotia Place and make their own judgements.

M. McKenzie
4th year B.F.A.

Gateway biased?

Re: Headline: "Eastern bias at competition prevented rest to do better" Gateway, Tuesday, March 25, 1986 (article by Bill Doskoch)

One wonders about the ethics and persuasion of the press when an article is written and published in such a way as to imply a bias that never existed or is purely personal. I refer to Bill Doskoch's story on page

7 of the Tuesday, March 25 edition of the Gateway which displayed the headline: "Eastern bias at competition prevented rest to do better".

A few pertinent points:

1. Bill Doskoch talked to Dale Hildebrand (Chairman of WEDC '86) and received the official CEDC results prior to the interview with Peter Doell and Shauna Mercer.
2. There was not an Eastern bias at the competition (or an anti-western bias if you choose to define it in that manner). The U of A participants won 4 of the 13 awards (you got this correct) however you failed to mention that the only other university winning multiple awards was Laval with 2. Also 2 of those 4 awards were from the 5 top awards (CEDC '86 Explanatory Communication Award and the TEXACO Technical Excellence Award). A very good and disproportionate showing for this university's Engineering faculty.
3. The name is Ian Theaker not Ian Thacker.
4. Rob Sinclair is in Electrical Engineering not Mechanical.
5. The suit is called a Micro-Environmental Suit not a [micro-electrical suit] sic (RGH).
6. Many of the western participants did walk off the plane wearing cowboy hats and boots.

As correct information was available (point 1) one wonders how or why the story was published in the form it was. If the media can't get even simple details correct about a small story, what happens to the major stories about El Salvador, fee payments, sexual harassment, or anything more involved. Does the Gateway have a policy about slanting stories? Which brings up the quote, "Everything you read in the paper is absolutely true, except for those things which you have personal experience in."

R.G. Hawrelak
Mec. Eng. IV
for Vector Engineering Research

Letters continued on page 6

The Comic Zone



PUBLIC FORUMS

George Oake

from the Edmonton Journal speaks at the Gateway, rm. 282 SUB, Thursday, April 3, 5 p.m.

Jane Bramadat

Minister of the Westwood Unitarian Church will host a discussion on democracy Wednesday, April 9, 4 p.m. at the Gateway, rm. 282 SUB.

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Shame, shame, Splane

Sir/Madam:

It appears as though the saga of Rob Splane and CJSR is not over yet. Even though on the way out of student politics, Mr. Splane continues to regale us with his charming two cents worth. Accordingly, once again, a reply is in order (regarding the article in the 25/3/86 Gateway).

To Rob Splane:

Your ignorance of what constitutes the licence of a non-commercial radio station (e.g. CJSR) is appalling for someone in a supposed position of responsibility. If you are an example of the type of student politician this institution continues electing, it's no wonder that only 23 per cent of the student body turned out to vote in the last election.

For your edification, Rob, a non-commercial radio station does not exclusively depend on ad revenue to continue operating, so your statement "if you can't sell ads you can't run a radio station" is a prime example of engaging your mouth before your brain is in gear. Petty-minded people like yourself who seem to fol-

low a purely profit-motivated path, are inevitably bound to fail to understand the finer things that make life interesting.

As for your asinine statement regarding the "personal biases" of the D.J.s who feature their own tastes in music (again to the detriment of ad revenues); it places you squarely in the ranks of those myopic individuals to whom everything is measured in monetary value. Rest assured that CJSR will survive regardless of your anti-station crusade and will continue to provide quality alternative music and radio programming to the campus and community. If you can read anything that does not consist of monetary symbols or numbers, check out the article on college radio in the latest *Spin* magazine. It might just open your eyes a tad.

LONG LIVE CJSR
Mike Berry
Arts I

Opinion



THINK ABOUT IT!

by Greg Whiting



I don't believe it, but I've finally finished my homework and have a night off. Hmmm... maybe I'll watch television. What's on?

6:00 2 4 6 7 8 9 11 12 13 18 20 — News.

6:30 8 — M*A*S*H: Hawkeye and Trapper play a practical joke on Frank. (Note: This episode has been shown only 93 times in the Edmonton area.)

7:00 2 — Check It Out: KAOS agent Siegfried (Bernie Koppel) hides microchips in the produce section of Don Adams' supermarket.

4 18 — CBC Special: Famous Canadian archeologists discuss the recent discovery of a Pepsi can near an ancient native settlement in the Northwest Territories.

5 — Cable Television Propaganda: An all-night commercial designed to convince people bored by other cable programming to subscribe to seven more stations.

6 7 11 13 — American National News: Learn about world affairs without listening to a depressing analysis of the fall of the Canadian dollar.

8 — TV Movie: Ghandi II: **: The story of Joe Ghandi, a New York garbage collector who initiates a non-violent protest against glass in a plastic trash bags.

9 — Community Access Game Show: Name That Mayor: Watch your neighbors try to win a new Walkman by standing on their heads and identifying five former mayors of Edmonton.

10 — Auction: Watch people talking on the telephone about second-hand merchandise. Sort of a low-budget Sanford & Son, without humor.

12 — Cinema: Ghandi II: **: En français.

7:30 2 — Hockey: Detroit at New Jersey.

6 — Entertainment Tonight: A television show about other television shows.

7 — People's Court: Judge Wapner throws the book at a guy who failed to shovel his sidewalk and explained this heinous offense by saying: "It's California, man. Who owns a snow shovel?"

11 — Wheel of Fortune: Fun! Games! Prizes!

13 — Wall Street Week: Fun! Games! Money!

8:00

3 — Movie: *****: Title not available unless you subscribe to the movie channel.

4 18 — Hockey: Vancouver at Toronto.

6 — 60 Minutes: Harry Reasoner reports on the effects of a restaurant's closure; Diane Sawyer reports on a crisis in local banking; Andy Rooney reports on what bankers eat when they "brown-bag it".

7 — An old gentleman wearing robes sneaks several pairs of animals aboard; the Princess encounters a heavy rainstorm.

9 — The Mayors of Red Deer: A "must" if you want to be on next week's "Name That Mayor".

10 — Pee-Wee Hockey: Detroit junior team at Vancouver junior team (taped).

11 — A-Team: 50,000 rounds of ammunition are used as the team members improve their marksmanship. Face wins the competition when he wings the broadside of a barn.

13 — Nova: Carl Sagan explains why the world will end the next time Halley's Comet comes by.

8:30

5 — Propaganda continues.

9:00

6 — Dallas: J.R. leaves Southfork to become a Hare Krishna; Ewing Oil instantly goes broke. Tearful reunion when Cliff Barnes finds J.R. and tells him: "Come back, ol' buddy. It just ain't the same without you."

7 — TV Movie: Ghandi II: **: See 7 p.m. listing. Canadian commercials dubbed in free of charge by the cable company.

8 — Blacke's magic: Leonard (Harry Morgan) checks into a hospital for the removal of an ingrown bag of popcorn.

9 — Convention Centre Foundations: A detailed explanation of just why the convention centre can't slip into the river.

11 — Hill Street Blues: Human interest! Cops getting shot! Still more human interest!

12 — Cinema: Casablanca: *****: En français.

13 — Jacques Cousteau Special: An inside look at the Panama Canal.

10:00

3 — Movie: *****: Title unavailable without subscription to the movie channel.

6 — Magnum, P.I.: Higgins hires Magnum to find his Dobermanns when the animals are stolen.

8 — Ripley's Believe It or Else: Mr. T replaces Jack Palance as host to the famous show about weird things.

11 — TV's Practical Jokes and Bloopers: Tonight's joke victim: Dick Clark. Ed McMahon secretly sets up a fake commercial announcing Dick as the winner of the \$10 million grand prize in the American Family Publishers Sweepstakes. Loads of laughs.

10:30

2 — Bizarre: Super Dave pole-vaults over the Grand Canyon.

11:00

2 4 6 7 8 11 12 13 18 20 — News. The promised "details at 11."

Well, I should be able to find something here. Think I'll read a book while I'm watching, though.

Tough times in Alberta for opposition

by K. Graham Bowers

Two guest speakers referred to Tory MLA Walter Szwender as a "doorknob" Tuesday at a seminar entitled, "The Opposition in Alberta," sponsored by the Political Science Undergraduate Association.

In an apparent reference to Szwender's recent remarks criticizing the Edmonton Food Bank, Don Braid and Mark Byington both called the MLA "Doorknob Szwender". Braid is a columnist with the *Edmonton Journal* and Byington is MLA Walter Buck's executive assistant.

The third speaker, MLA Jim Gurnett (New Democrat - Spirit River-Fairview), did not mention Szwender, but did say the Progressive Conservative "government is so unbalanced", then paused before adding that he meant numerically.

Gurnett said he thought the next election "will be for us what 1967 was for the Tories". 1967 was the last election the Tories lost. Gurnett stressed that his statements reflected his own views, and not necessarily the official views of the New Democrats.

Gurnett's view is that an opposi-

The next election "will be for us what 1967 was for the Tories" -- Jim Gurnett

tion is essential to democracy. He said the role of the opposition is to monitor government actions and new bills, to propose alternatives, and to act as an ombudsman or "a freelance roving MLA."

He mentioned that the official opposition has some advantages over third parties, such as \$130,000 in extra funding, a higher profile, and greater media coverage.

However, the official opposition still has a smaller budget than some cabinet ministers have, and there are thirty cabinet ministers. "I'm the critic for fifteen ministers," said Gurnett, so the New Democrats must set priorities on what issues to concentrate on.

They do this according to the number of people an issue will affect and the level of public interest. When he feels an issue needs more attention, Gurnett admits, "Sometimes I have trouble convincing the rest of my caucus."

The opposition also must do background research on alternatives to government policy proposals, constantly write and talk to ministers, and hold regular news conferences.

This last task is not an easy one, according to Byington. He said, "We try to put out one news release every week, but there are thirty cabinet ministers, they can each put out one a week and they do!"

Byington then recounted his experiences in forming a new political party, the Representative Party of Alberta (RPA).

Three-tenths of one percent of the voting population must sign a petition to register a new political party, and that amounted to 1307 signatures in 1984.

The priorities that the RPA try to stress are the current agriculture crisis, the style of government, and the role of the MLA. The RPA would like to see more free votes.

Usually the MLA's must vote along party lines, and the party whip enforces party discipline, but in a free vote MLA's may vote according to their own conscience, and the government does not fall if it loses the vote.

The RPA also demands that all party MLA's must officially report to their constituency before and after each legislative sitting.

However, the government has

not sat in the legislative assembly since last July and, according to Braid, this makes the media more dependent on the government for news. Braid feels the Alberta media are already too dependent on the government for news, and is therefore part of the problem.

Because the opposition is so small, it gets very little coverage, says Braid. He feels that the opposition only gets fair coverage during an election campaign.

If the media looked at the opposition's popularity in election results, rather than its representation in the legislature, then the opposition might get a fair representation in the media, according to Braid. He recently vowed to try to give the opposition more coverage in his writing.

One example that Braid gave was a comparison of two recent delegate selection meetings. Approximately 700 people, including federal New Democrat leader Ed Broadbent, came to provincial party leader Ray Martin's nomination meeting, which got no coverage in the *Journal*. That same night, only 100 people showed up to see Szwender win the PC nomination by acclamation. That story was on page B-1 in the *Journal*.

Abortion laws cruel

by Emma Sadgrove

The Canadian abortion law was found guilty of "causing needless hardship and suffering" to women at a mock trial organized by the Alberta Status of Women Action Committee (ASWAC) and Abortion by Choice, a division of the Canadian Abortion Rights Action League (CARAL).

On trial was Section 251 of the Canadian Criminal Code which prohibits abortion unless performed in an approved or accredited hospital. It also requires approval by a therapeutic abortion committee of three doctors on the basis of danger to the woman's health or life.

Testimony was heard from ten unidentified women who related their abortion experiences. They emphasized the lengthy process to obtain an abortion and the lack of sympathy from medical staff. Some women described vicious internal examinations and clumsy procedures. The women were not given follow-up care or information, with the exception of one woman who obtained an abortion in the United States. She reported quick, efficient and compassionate service.

A nurse testified to having watched a woman die as a result of a backstreet abortion because a safe, legal abortion was not available. One of the pro-choice movement's concerns is that if abortion were prohibited, women would turn to unsafe backstreet abortions as many did prior to the 1969 legalization of abortion.

One of the witnesses was a Calgary gynecologist who regularly performs abortions. She testified that women are rarely turned down by the committee. The occasional exceptions are married, financially secure women. In these cases they can obtain approval by having a social worker act as their advocate.

The doctor suggested that the committees should be eliminated since they "perform a rubber stamp function." She would prefer to see the legalization of clinics, like the ones in the States.

Such clinics are also the goal of Abortion by Choice and ASWAC. They feel that abortion would be best performed in these clinics with a sympathetic staff, and counselling and information services. Clinics could also offer a variety of reproductive related services.

In summing up, Sheila Greckol, the prosecuting attorney, argued that the law is vague, arbitrary, and discriminates against women. The minority, she said, "does not have the right to impose its views upon women."

Defense attorney, Alan Munro, told the jury that it does not have "the right to strike down the law". He asserted that "the law is moral and just."

The jury, representatives of the pro-choice community, reached a verdict of guilty. The judge, Marilyn Assheton-Smith, concluded that the law is indeed unfair and creates suffering for women.

Jane Haggerty of Campus pro-life said, "the pro-life organization

in Edmonton has not taken notice of this event." She sees the event as "a way of creating new interest in the issue" because people have become apathetic.

CARAL is organizing similar tribunals in various cities across Canada in order "to expose the injustice of Canada's abortion law." In late spring, women will deliver the guilty verdict to Prime Minister Mulroney and demand that the abortion law be repealed.



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Will the *real* Jesus please stand up?

For Christ's Sake
Tom Harpur
Oxford University Press

by Shaun Cody

Tom Harpur's latest book, *For Christ's Sake*, has drawn fire from all sides of the theological community. In the book, Harpur examines the traditional views of the historical Jesus and criticizes many existing misconceptions about his ministry.

At the beginning of *For Christ's Sake*, Harpur compares Christianity to a stream in a desert around which some pilgrims build walls.

"Now, as time went on, various people began to roll up boulders around the spring as monuments of gratitude. As the generations and centuries passed, these monuments become more elaborate and ornate until at last the spring was totally enclosed, arched over by a great fortress-like cathedral and protected by high stone walls. A special caste of men, with special robes and a language all their own, came into being to set rules for preserving the purity of the well. Access was no longer free to all, and disagreements as to who could drink there, and when, and how, sometimes grew so bitter wars were fought over them."

The stream in the desert is the actual gospel of the historical Jesus while the walls and monuments are the artifices of organized religion. Harpur appoints himself as the modern day Joshua, responsible for removing the obstructions man has built around the stream.

Harpur, a former Anglican priest and former religion editor of the *Toronto Star*, notes "It is the contention of this book that Jesus had a divine mission to tear away all the blocks and hinderances standing in the way of humanity's thirst for the water of life."

Harpur feels that the structured and often doctrinaire and dogmatic nature of organized Christianity isolates many people from the good news proclaimed by Jesus. Instead of restating past theology, Harpur launched into an examination of the historical Jesus and his message. Harpur rejects many of the traditional views of Christianity: the Trinity, Jesus's divinity, the Virgin Birth, Jesus's moral perfection and Jesus's transcendence of humanity.

Harpur writes that the word Christ means "the anointed agent of God" but does not feel this implies that Jesus was a divine being. He views Jesus not as Christ but as a divinely inspired human being, with faults and weaknesses, proclaiming a wonderful message of hope. Harpur goes as far to say that Jesus was just another prophet, along the lines of Elijah or Moses.

A key problem in getting to know Christ, Harpur told the *Gateway*, is interpreting the Bible.

"You have to interpret the Bible in terms of itself. What was the writer saying? In what context was he speaking? Today's fundamentalists read the Bible in a contemporary context. They tend to use it to support a personal bias or whim. It has given tremendous legitimacy to violence of all types, right down to the TV and right-wing evangelists saying nuclear war is divinely vengeant of God."

"The opinion that Jesus was God walking around was not a view he had of himself. He would have seen it as blasphemous. Jesus called himself the Son of Man. You can't find him referred to as the Son of God in the early Gospels. Jesus has a strong identity with humanity."

"When Jesus calls God 'Father', we're dealing with imagery," said Harpur. "To me, it denotes a deep sense of relationship. Remember, Jesus often said that we are all sons of God. He understood that to mean we are all children of God."

Harpur attacked cherished concepts held by many Christians. Nothing is sacred to Harpur.

Religion is the name we give to man's attempt to manipulate God. Jesus came to abolish religion religiously. For me, religion is not a very nice word."

Although Harpur questions Jesus's divinity and many tenets of modern Christianity, he still considers himself a Christian. "To call yourself a Christian, does that mean you are a follower of Jesus? If it means that, then I consider myself a Christian."

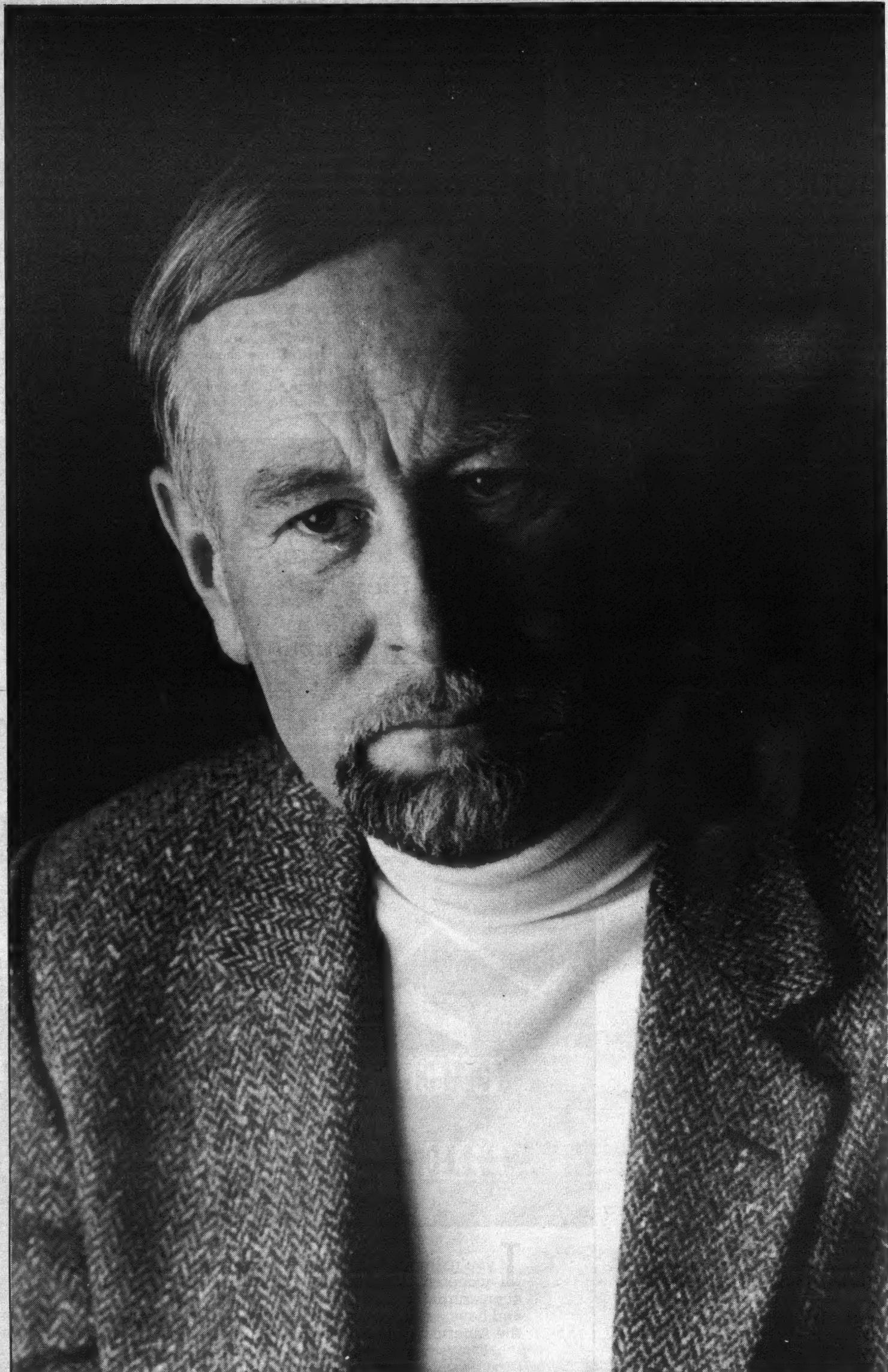


Photo Ron Checota

"The horrors of the Crusades and the notorious Inquisition are but a small part of the appalling intolerance and violence perpetrated down the centuries against those outside the Christian fold. Though it has taken decades since the event, Christian theologians now recognize the full extend of Christian complicity in the Holocaust of roughly six million Jews by the Nazis."

Part-time

by Ron Charles

reprinted from the *Link*

Canadian University Press

Susan Murray has taught English as a second language at Concordia University in Montreal for eight years. She is one of the lowest paid teachers at the school. Murray often has to meet with her students in the cafeteria or hallway because the two-desk office she shares with 14 other professors is always in use. If she gets sick and can't teach she has to pay a replacement out of her own pocket. If Murray leaves the school at 65 all she will receive is her four per cent vacation pay and a pink slip. She has no job security.

She wants people to know that being a professor is not all tenure, tweed and BMWs. She wants people to know that some part-time professors at Concordia — women for the most part — are working under conditions that should have gone out with the one-room schoolhouse.

More than half the professors at Concordia teach on a part-time basis.

"We're the Soweto of Concordia," she said. "They ship us in to do the university's dirty work and then they ship us out again. Students don't know that there are two classes of teachers at Concordia. There's the first class and then there's us. We're the untouchables of Concordia."

The university contends that teaching at Concordia is not supposed to be the sole means of income for part-timers. Since the university offers no benefits, part-time professors are expected to work full-time elsewhere.

In fact many professors do. Many part-timers in Commerce and Engineering, for example, have jobs in industry.

Murray, who has had to take on teaching assignments at other institutions, said that if she had a full-time job somewhere else, she would not be able to commit enough time to her teaching at Concordia.

"There are part-time teachers who only teach one night or two days a week but in our department we have to teach three nights a week," she said.

The university's language sectors have the highest number of female part-timers. In 1983, Division I — which encompassed all the language programs — had 134 part-time female professors and 81 part-time male professors.

In 1983 there were 743 part-time professors at Concordia, 311 of them were female. At the same time there were 705 full-time professors and only 114 of them were female.

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"You live in holy terror that you are going to get sick. I'll suppose the alternative would be welfare."

"It's cruel...it's unfair...it's unjust...it's exploitative," said Murray. "It is actually discriminatory."

She said the language sectors have the highest workloads because the professors have to coordinate with lab monitors and technicians. ESL teachers are also the lowest paid part-timers.

The Concordia Committee on the status of women recommended in its 1983 report that the university improve the situation of its part-time female employees (by improving the lot of part-timers in general).

"The undervaluing of women's work generally, together with the predominance of women among part-time workers, no doubt contributes to, or at least reinforces, the low wages paid for part-time work," states a brief by the Canadian Advisory Council on the Status of Women which the university's committee used in its report.

The brief goes on to say that "part-time jobs are invariably poor jobs. The predominance of women among part-time workers in fact reflects the lack of choice many women have in the labour market. That part-time workers are not as well protected from exploitation as full-time workers further perpetuates the cycle of women's labour market disadvantage."

Murray contends that nothing has been done to improve the working conditions of those part-time professors who have little other means of income.

In fact, part-timers at Concordia attempted to form a union in 1981 in order to talk to the university about improving their working conditions. The unionization bid was defeated — in part to university administration negative publicity.

According to part-time teachers at that time, the university hired a Vice-Rector Academic as a "union buster."

In 1981, the Vice-Rector, John Daniel, circulated a sharply-worded memo "recommending" that part-timers vote "no" to unionization just five days before the unionization vote was scheduled. Daniel left the university in March 1984, a year before his contract was up.

Since then little has been done to organize part-timers into an organization.

Murray said that, because of the difference in backgrounds of part-time professors, a union would be difficult to organize.

"The Commerce teachers are 18 per cent of part-timers and they're diametrically opposed to an association," she said. "On the administration's part, they try to divide and conquer different teachers in different departments differently. "[Just before the vote] they offered us a raise of 31 to 41 dollars a week so a lot of professors voted no."

Currently the salary scale for part-time professors is varied. Those teaching English make the most and those teaching English as a second lan-

"Everyone knows that there are problems and everyone agrees on what the major problems are, but nobody does anything. There is no body of part-timers with whom the administration can communicate."

guage make the least.

Concordia's current Vice-Rector Academic, Francis Whyte, said he thinks the university should consider the problem of varied salary scales among part-timers.

"We should look at the possibility of setting up criteria," he said. He said that many differences in pay between departments are due to differences in departmental histories.

Rita Seppanen, a part-time English professor, remembers the unionization bid with remorse.

"The problems that were problems then are problems still," she said. "It's preposterous. The most recent figures say that the number of part-time jobs created by the Mulroney government exceeds the number of full-time jobs created.

"It's a problem [part-time workers' lack of benefits] and someone is going to have to address it...things like paid leave. You live in holy terror that you are going to get sick," she said. "I'll suppose the alternative would be welfare."

Seppanen thinks the university should consider recommendations made by the Canadian Association of University Teachers regarding part-time professors who have no other means of income.

In its 1979 handbook, CAUT recommends that "As a minimum of part-time staff...should have a reasonable rate of pay per course basis, pro-rated fringe benefits where this is legally possible [allowing those with their major employment elsewhere to opt out], academic freedom and freedom from discrimination, the right to be present or to be represented at departmental meetings, and should be eligible for tenure. Tenure in part-time appointments should be possible after seven years as a part-time academic staff member or after a longer period of discontinuous service provided the last three years are continuous. Tenure should be granted through the same mechanisms and on the same criteria as for full-time academic staff."

"The question is," said Seppanen, "how the administration organizes its list of priorities. We're just not there."

Whyte said that while the plight of part-timers is important it can't be a university priority now.

"There are lots of priorities. There are lots of things that seem very important, part-timers is one of them," he said. "This year at this time, there are other priorities more pressing than that one."

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Entertainment

Foolin' with passion at the Citadel

Fool for Love
Citadel Theatre
til April 6

review by James MacDonald

Eddie and May draw slowly towards each other, as if pulled by an immensely powerful invisible magnet. They join in a tender, steamy embrace. The kiss gets more and more passionate, with tongues probing and hands busying themselves. May breaks off, looks lustfully into Eddie's eyes, and firmly plants her knee swiftly and squarely into Eddie's groin. As Eddie doubles over in intense pain, May runs into the bathroom and slams the door, the sound reverberating throughout the room...

This scene, played out near the beginning, is a microcosm of *Fool for Love*, Sam Shepard's savage comedy about obsessive love, which opened at the Citadel's Maclab Theatre last week. Shepard has emerged as possibly the number one modern playwright, with his vivid naturalistic style. *Fool for Love*, a 1984 Obie award winner for Best New American Play, is one of Shepard's best and most accessible plays.

Eddie is a part-time cowboy, part-time stuntman, who has come to a dingy motel room on the edge of the Mojave Desert ostensibly to retrieve his lover, May. May has come to the motel to build a life away from Eddie, whom she can't live with, but also can't live without. Enter Martin, a gentleman caller of May's, who is unaware of Eddie's relationship with May. Observing, and occasionally taking part in the scene, is the Old Man, whose connection becomes apparent as the play progresses.

Shepard deals with obsession here in a big way. This play is hot. One gets the feeling that Eddie and May are either going to jump into bed or throw each other through the walls. There is no ordinary love affair.

Shepard also deals with the problems of parent-child relationships, so prevalent a theme in modern drama. He however, twists the theme in a thoroughly modern way, a way in which a Miller or a Williams would never think of... The modernization

of the theme is built on Shepard's acute observation of modern society.

Jake Turner, as Eddie, is tuned in to the comedy of the play, while keeping the proper perspective on its much more serious underlying themes. Turner carefully observes and works off of his fellow actors, with an excellent grasp of Eddie's inner struggles and torment. Peter Millard as Martin at times resembles a southern-fried Don Knotts, stuttering his way to the comprehension of Eddie and May's incomprehensible relationship. Millard is more than capable, projecting very well Martin's attempts to maintain the correct focus on what Eddie and May play out before him. The Old Man is effectively played by Nesbitt Blaisdell.

Only Nancy Youngblut as May is a disappointment. May's obsession rips her to shreds in this play, bouncing her around the motel room like a jumping bean. May is like a cat, stealthy in its approach, yet extremely wary. Youngblut takes the image too much to heart and fails to project any real emotion. Her movements and speech, instead of being those of a woman possessed by inner struggle and obsession, are those of an actress following difficult stage directions.

Director Kurt Reis has a keen eye for Shepard and orchestrates his actors carefully. Shepard himself, in the script, provides intricate stage directions as to the stage movement. Reis creates well Shepard's image of Eddie and May as "caged animals", given the limitations of the thrust theatre. He too, however, gets caught up in a purely visual outlook of the play, and fails to create any rising dramatic intensity. As a result of this failing and of Youngblut's lacklustre performance, the stunning revelations at the play's climax are not convincing and not shattering.

The design of the play is interesting, to say the least, given that it was written for a proscenium stage. The room forms a broken triangle, with the old man sitting at the apex of the triangle, out of the room, looking in. The much used doors (to the outside and to the bathroom) are at the corners. These doors are microphoned, giving each slam of the door a reverberating boom like a bang

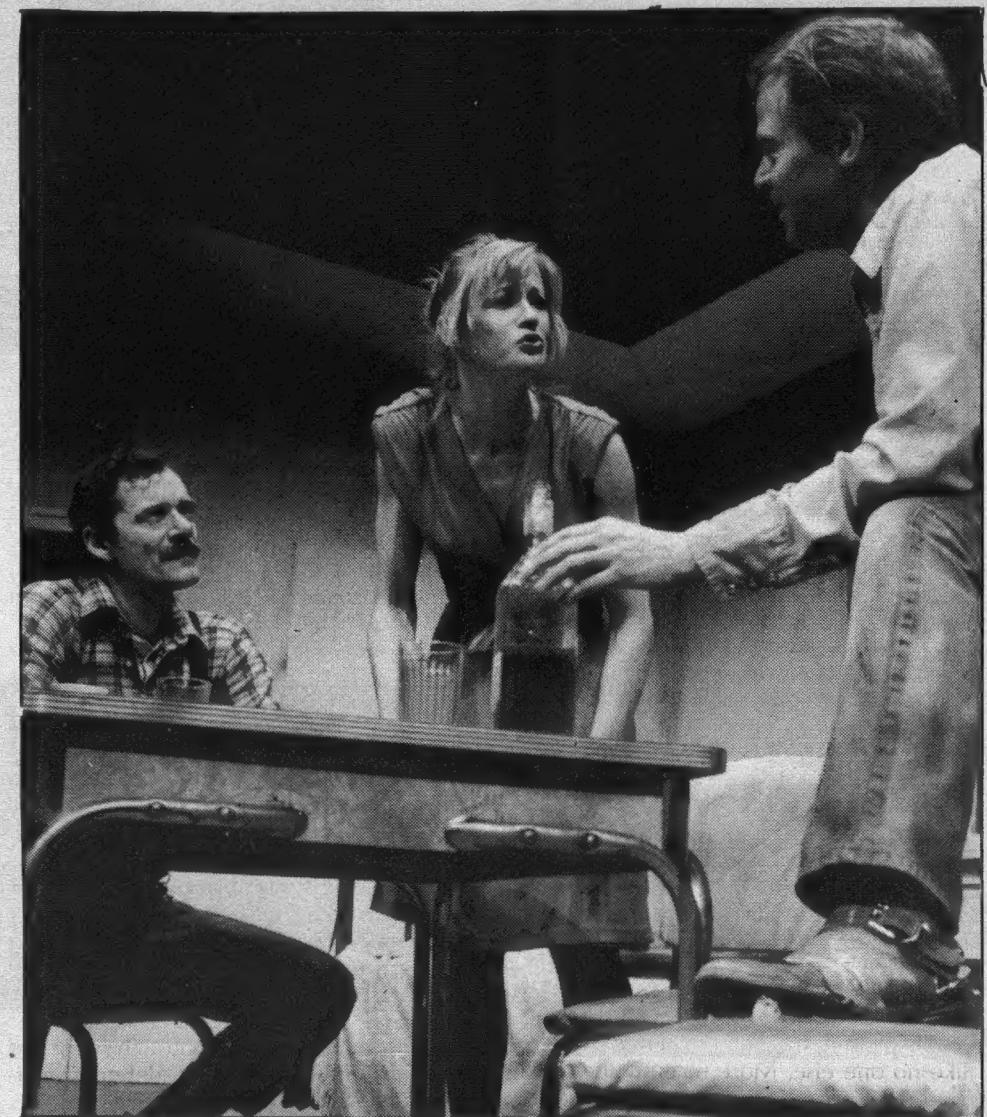


Photo Timothy Hellum

Nancy Youngblut grimaces in *Fool for Love* on an electric drum. This is Shepard's stylish concept, used well as punctuation for this rapid moving play.

Despite the problems with this production, one can see that *Fool for Love* is destined to be a minor American classic. It is beautifully crafted by its playwright, who is

the foremost of this generation. Turner's performance also helps to make it worth catching. One may get a few more laughs than starts in this production of the play, but it remains an important work. This is the final production of an entertaining season of theatre in the Maclab.

Lessing advocates realism over group lunacy

Prisons We Choose To Live Inside
Doris Lessing
CBC Enterprises

review by Susan Sutton

The William E. Massey lecture series, inaugurated in 1983 with Mississippi author Eudora Welty's *One Writer's Beginnings*, now offers us five lectures from Doris Lessing, collected in the slim volume of *Prisons We Choose To Live Inside*.

In her lectures, Lessing examines the broad spectrum of human misbehaviour — war, tyranny, bigotry, oppression — as historical phenomena. She projects herself into the distant future in an attempt to see the present age in its eventual historical context.

She labels ours "The Age of Belief", in which the human community is divided into groups or factions, all of whom believe their way to be true, and who look with anything from pity to hatred upon "unbelievers". The prevailing attitudes are ones of absolute rights and wrongs, black and white.

Lessing goes on to speak of the behaviour of such groups, be they communists, fascists, atheists, evangelists, as a kind of "mass lunacy", in which "bestial" behaviour is justified by members because of their fanatical belief.

She speaks of experiments in the fields of sociology and psychology which bear out the connection between the "group mind" and this "end justifies the means" attitude, pointing out that it is well known that few individuals can hold out against the group and that most will submit to the general group action. (The German soldiers in WWII who were only following orders are a prime example.)



This group brainwashing is a well-known tool for the powerful, from military dictators to advertising executives. The techniques have been amply demonstrated by social scientists. What Lessing feels will puzzle future generations is the fact that we have not used the knowledge to combat the action, to fight for individual freedom of thought.

Lessing feels that if we apply that knowledge, as well as our knowledge of history and literature, which contributes to (or perhaps entirely constitutes) our knowledge of ourselves, we can escape this age of belief.

She believes, in fact, that the escape has

already begun, and that more and more people are breaking free from the chains of bigotry and asserting the value of free, individual thought. She believes that such people should be encouraged instead of suppressed and that children should be taught the tricks and deceptions of their society:

"You are going to have to live in a world full of mass movements, both religious and political, mass ideas, mass cultures. Every hour of the day you will be deluged with ideas and opinions that are mass produced, regurgitated, and whose only real vitality comes

from the power of the mob. You are going to be pressured—all your life to join mass movements... It will seem to you many times in your life that there is no point in holding out against these pressures, that you are not strong enough."

Of course Lessing does not expect the government to suddenly begin speaking thus, but she feels that parents and individual teachers can make the difference. By teaching history and literature, which she calls simply forms of anthropology, we will gain a sharper understanding of human nature and thus learn to work around it and with it instead of fighting it.

In *Prisons We Choose To Live Inside* Lessing asks us to face some pretty brutal truths about ourselves. She admits that many simply won't be able to do so because these truths are so contrary to how we as a species like to see ourselves. But she believes the trend is towards this realistic self-evaluation and that we will eventually struggle free of our "group lunacy."

Lessing's is an interesting book, largely because it approaches its subject from an unusual angle and also because, while it points out the uglier side of human nature, its message is one of hope. Lessing herself has had ample first hand observation, living through the two world wars and the terrible struggle of Zimbabwe. Also, she has the keen and relatively objective eye of the writer, that recorder of society, who must also remain distinct. There will be many who disagree, but much of what Lessing offers us here seems obvious once it is pointed out so succinctly. Recommended.

Clever bunny music



Echo and the Bunnymen
Songs to Learn and Sing
Korova/WEA

review by Doug Schmidt

Even though this album was released in late 1985, a review is still in order. This a singles collection and the last single, "Bring On the Dancing Horses" is featured on the *Pretty in Pink* soundtrack.

Will Liverpool's Echo and the Bunnymen hit it big in North America? Will they go the way Simple Minds did via "(Don't You) Forget About Me"? Time will tell.

To the uninitiated, Echo and the Bunnymen sound like a cross between U2 and the Doors. (They're known pejoratively as Echo and the Doormen by some critics.) Singer Ian McCulloch, who can sound remarkably like Jim Morrison, scoffs at the comparisons and says he just sings with emotion. Some of the band's other influences include Love, David Bowie, Joy Division and the Velvets.

However, E & B have a rich, varied sound of their own. They have a way of exploring and exploding the emotional underground like no one else. More recently they have created colourful, ethereal pop.

The 11 songs on *Songs to Learn and Sing* are culled from four albums and a repertoire of about 45 songs. The lyrics are all on the inner sleeve so you can tell exactly what is being said (though what Ian McCulloch means may be a whole different matter).

"Rescue", their debut single from May 1980, is as strong a song as any on this album. It's the only single from their highly acclaimed first album, *Crocodiles*. (*Rolling Stone* magazine even gave it a five-star rating).

"Rescue" is an ode to modern insecurity. Les Pattison's lively bass complements McCulloch's confused vocals. Like The Smiths' Morrissey, McCulloch isn't even sure

what he feels and asks "Is this the blues I'm singing?"

"The Puppet" and "Do It Clean" are singles released in Britain in 1980 after *Crocodiles* but have not been available before in North America (except "The Puppet" in its live-recording incarnation on the *Urgh!* soundtrack). Both are surreal, minimalist classics that deal with the feeling of being out of control. The chorus from "The Puppet" just sounds so good: "you knew about this/ with your head in your hands/all along/I was the puppet".

"The Back of Love" and "The Cutter" are both from the third album *Porcupine* and show more musical complexity. "The Back of Love" has the addition of violins and a quirky rhythm pulled off by drummer Pete de Freitas. Shankar, nephew of Ravi Shankar, plays sitar on "The Cutter", another song about alien forces.

Then comes "Never Stop". It creates a fugue-like atmosphere with its blend of synth bongos, cello, xylophone and piano along with bass, drums and guitar. Will Sergeant's guitar sound shoots right through your head if you're listening with headphones. Lyrically, it's a slap at Thatcherism.

Next are the *Ocean Rain* album singles. With "The Killing Moon", "Silver" and "Seven Seas" the imagery becomes more colourful, naturalistic and indicate a more positive attitude, a resignation to fate.

With "Bring on the Dancing Horses", E & B achieve the goal aimed at with *Ocean Rain*, to drench the listener with sound. In this song they do it with a harp, a mellow synth and cloudy guitar.

Psychedelia is on of the bandwagons everyone seems to jumping on nowadays but Echo and the Bunnymen practically reinvented the idiom.

This is clever and effective pop music. Sit back, shiver and enjoy.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. Colour Me Psycho — Mr. Invisible (et al) (demo)
2. Black Uhuru — Great Train Robbery (RAS/Attic/A&M)
3. Euthanasia — Pro-Life (demo)
4. Mad Shadows — Music in the Night (New Beat (Canada))
5. Zero Hour — Speed Metal (demo)
6. Peter Murphy — The Final Solution (Mercury/Polygram)
7. Velvetons — Tall House (Ransom (Canada))
8. Scroamin' Jay Hawkins & the Fuzztones — Live (Midnight (US))
9. Redwax — Cooking and Nothingness (Happy Squid (US))
10. The Project — The Only One (For Me) (demo)

Singles, EP's and Tapes

1. Peter Nardini — Is There Anybody Out There? (Temple/Celtic)
2. Rhythm Pigs — self-titled (Mordam(US))
3. Shanghai Dog — This Evolution (Undergrowth (Canada))
4. The Service — America's Newest Hitmakers (Pravda (US))
5. Asexuals — Contemporary World (Psyche Industries (Canada))
6. Mecca Normal — self-titled (Smarten UP! (Canada))
7. Various Artists — Restless Variations (Restless Enigma(US))
8. Topper Headon — Waking Up (Mercury/Polygram)
9. Shaun Davey — Granuaile (Tara/Celtic)
10. Philip Glass — Songs from Liquid Days (CBS)



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FREE AND CONFIDENTIAL

Has Athletics learned from their mistakes in their first year on the job? — page 12.

Sports

The UofA Rugby Club fared well in Victoria against the American champs — page 13.

Spring has sprung — Play Ball!!

by Pat Maguire

Early this week the sun shone, the snow melted and my glands, mutated by the winter television radiation, released spring fever hormones into my clogging arteries.

My apartment is 15 floors up and faces west, so the mid-afternoon sun drew me to my window sill. I sat up there holding a cold beer in my hand and looked over at Newton Place hoping to see my neighbours' copulatory acts, when this sickness grabbed ahold.

Spring fever grabs different people in different ways. For me it is inspiring.

My neighbours seemed to have libido troubles that afternoon, so I turned my attention elsewhere. Down along the tree-lined avenue, people were enjoying a snowball fight. It was the perfect day for this activity and the romanticism of the scene was only diminished by a girl in tight jeans dampened by her opponents' projectiles.

She bent over and molded the perfect snowball. She faced the villain, nodded her head and delivered. There was something very familiar here. The ball hit her opponent... well, below the belt — in the privates?

No, in the STRIKE ZONE!! Yes folks, it is spring training season.

My journalistic inclinations



abounded. I ran to my editor. He sat on his platform, raised like a judge, yet asleep.

"Sir?" I said.

"What the hell do you want Maguire?" he peered down.

"Well, sir, it is spring, sir."

"I am a busy person, get to it," he

sneered at me.

I took a breath and blurted it out. "I want to do a story on spring training. It's baseball season sir, and I want the *Gateway* to send me to Florida."

"Florida?"

"Yeah, last week we carried some

girls' story from Hong Kong."

"Those damn feminists." Sports-writers seem to have a surplus of male hormones.

"So, can I go?"

"The feminist got to go to Hong Kong, huh?"

"Yeah." My editor's brain clicked

into gear.

You could see the strain.

"No, you can't go, but make it up. Say you went and file reports."

"But, sir, —"

"Lie, and don't tell anybody. Get out of here, you have a plane to catch."

My editor went back to sleep. I still had questions to ask. What about an expense account? Can I take the girl in the wet jeans to keep me inspired? I guess I can do what I want if it is all make-believe.

So there I stood looking up at my editor's nostrils resonating his glottal cacophony. I had my suntan lotion, a cooler, my in-flight entertainment (those silly slates that you draw on with a stick and then rip the plastic up to erase your efforts), and my press material: a silly slate with a stick and removable plastic to erase your efforts.

Instead of Florida, I'll report on spring training from the 15th floor while enjoying the Canadian sun from my window sill. Instead of watching tanned American flesh (my editor will love that line), I have to continue observing the bedroom habits of my neighbours in the highrise across the street.

Next week: Pat Maguire does in-depth reporting on the drug problems of baseball players (and media) direct from West Palm Beach, Florida (sort of).

Not just another guilt-a-thon

by Tim Enger

OK, let's have a show of hands. How many people out there know that the Bears won the National Hockey Championship last Sunday? That few, huh?

It's scary when you think about

it. Here is a campus of 25,000 people and most of them don't even know that the hockey championships were held here, let alone that the Bears won. What's even more frightening is the fact that only 5% of the student body cared enough

to attend the event.

Now before you put this article down thinking that it is just another why-aren't-you-coming-out-to-the-games-and-showing-some-school-spirit-you-bozos guilt-a-thon, think again. I'm merely trying to figure out why university sports, as a whole, are so unappealing to the general public.

"It really baffles us why we didn't sell out at least the final game of the national tournament," said Director of Men's Athletics, Jim Donlevy. "We know that university sports, especially hockey, is a very marketable product. We also know that there is a market out there for it. We just haven't been able to put the two together as yet."

In the Monday, March 24th edition of the *Edmonton Sun*, sports columnist Terry Jones called the entire National Tournament "a joke". He pointed the finger at the marketing aspect of it. In his words, "The people who promote — to use the term loosely — sport at the University of Alberta couldn't organize a one-man parade... Whoa, big guy! Take a downer. It wasn't that bad.

I guess what he's trying to say is

that the games just didn't have the splash and dash that would make the people want to come. It's true, there wasn't a lazer show between periods, but the games themselves were some of the best played this year at any level.

So, what do you attend games for? To see two teams play hockey or to watch the sideline entertainment?

Another article that talked about fan support on that Monday was Cam Cole's column in the *Journal*. In it he reminisces about the National Championship of 1975. That year it was also held in Edmonton and Varsity Arena was packed to the rafters with rowdy fans clapping along to Rick Leblanc's rendition of "Bennie and the Jets."

His point? He is saying that fan support for the Bears sure has changed since '75. True Cam, but guys weren't spiking their hair and wearing earrings back in '75 either.

To Cole's credit, he admits to having no answers to the U of A's dilemma.

"One of the problems we also have had to face is the students get in for free deal that we had last year," added Donlevy. "Once they

figured out that they didn't have to pay, most of them got into their heads that it was worthless and didn't come anymore."

"Look, we'll be the first to admit that we made some mistakes with the hockey finals, but if we didn't feel it was worthwhile we wouldn't have done it in the first place. And we'll keep doing it because we believe that the hockey finals deserve a permanent home (like the football championship in Toronto). And what better place than Edmonton."

The funny thing is that, lost in all of this talk about fan apathy, were three of the finer games ever played in this city.

Lack of fans really didn't bother the teams who were busy trying to win a national championship. Given that, they went out and performed superbly, proving that university sports are indeed exciting and interesting.

So what is it? There isn't one reason why people stay away, there are several. But it's hard to understand why people don't beat down the doors to watch the finals of the sport that's nearest and dearest in our hearts. Nevertheless, they don't, and it's getting harder and harder to explain why.

"We realize that Rome wasn't built in a day," said Donlevy, "most of us in the Athletic Department are rookies at our jobs, but we're willing to put in the time and work towards our main objective. That is, selling out the Coliseum for the final game of the national finals of hockey regardless of who's in it."

And so, as the sun sets on another year of university athletics, one question remains: Is this band of eternal optimists from the Athletic Department flogging a dead horse in trying to gain fan support, or is there some hope yet?

Tune in next year.



U of A Rugby club reaches semis at UVic



With a squad of 37 players, most of whom had never played together as a team, the University of Alberta Rugby Club set out for the University of Victoria Invitational Rugby Tournament.

It would hardly have been surprising if the newly formed club had fared badly in a tournament containing a very high calibre of opposition, which included some of the best teams in North America. Instead, Alberta performed magnificently, completely outplaying Simon Fraser University and beating the U.S. Collegiate Champions University of California at Berkeley before losing narrowly to the University of Michigan by a penalty goal in the last minutes of the semi-final.

The tournament, which included eight sides, saw Alberta grouped with Simon Fraser, the University of Victoria and Berkeley, Cal. with the top two sides advancing into the semi-final. The first game against Simon Fraser was barely 5 minutes old before some excellent forward play and some quick handling by the whole back line produced a try for winger Dave Bridgeman. Alberta never looked back and played some sparkling rugby to win 28-4.

In their next game, the U of A side, captained by Ron Horton, went down to a University of Victoria team that are well into their regular season and who included several Canadian international players. Alberta played well, holding Victoria to four points in the second half. The final score was 29-3 with Gareth Davies kicking a penalty goal for the U of A's only points.

Refusing to become disheartened, and knowing that a victory was needed to qualify for the semi-final, Alberta rose to the occasion and beat the defending U.S. Collegiate Champions, University of California at Berkeley, in an outstanding game. Captained by former Dublin University player Paddy Lamb, Alberta piled on the pressure from the start, opening the scoring with a superb drop-goal by visiting Japanese student Akira Tsuboi. Some tremendous forward play led by Ron Horton, and some astute kicking by Lamb kept the California side pinned back in their own half. No. 8 Doug Zutz and second row Kevin Swanson scored tries and Davies kicked 3 penalty goals to give the U of A a memorable 20-12 victory.

In the semi-final, Alberta came up against the University of Michigan. Unfortunately, the team lost in a closely contested game, going down 6-3 with Davies kicking a penalty goal. In the consolation final against UBC, the side once again faced opposition with ample match practice and who included several Canadian team players. Once again Gareth Davies kicked the only Alberta points in a 29-3 loss.

Things get pretty crowded inside of a rugby scrum. U of A beat the U.S. College champs during a recent tournament in Victoria.



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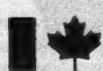
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Challenge '86

footnotes

APRIL 1 — 4

Blood Drive, main floor of CAB. Please give for Easter. Remember to eat before donating.

APRIL 3

University of Alberta Computing Society General Meeting. 5:00 pm April 3 V-114.

Paddling Society members general meeting. 7:00 pm W139 Physed. Films, summer trips, elections.

U of A Rowing Club Annual meeting report and executive elections. 5:30 pm Butterdome Concourse.

APRIL 4

International Law Students present. Professor Joseph Jockel "Making Canada Policy in the Reagan Administration". 8:00 pm — Rm 231 Law Centre.

Rugby Dance. Ellerslie Rugby Park (Ellerslie Rd. & 111 St.) 9:00 pm. Guys \$2.00, Ladies free.

APRIL 5

Ekankar. "The Creative Techniques" — A book discussion. 2:00 pm, 201 8908-99 St., 431-0739

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Ukrainian Students' Club. Seminar: The Deschenes Commission/The Ukrainian experience During WW 11: Cha-teau Lacombe 9 am — 4 pm.

UAH School of Nursing Class, Dec. 1987. Tacky Tourist BBQ & Dance 6:30 pm — 1:30 am, 10920 Ellerslie Rd., Happy Hour 6:00 pm — 7:30 pm. Tickets \$10.00 BBQ with Dance — \$6.00 Dance Only. Tickets available Wednesday, Thur. Friday in Cab & Hub. BBQ tickets available until Thursday only.

I.F.C. (Phi Gamma Delta) Summer Accommodation available — 11009 — 89 Ave. Phone House Manager at 432 1162.

GENERAL

University Women's Club of Edmonton Scholarship 1986 — \$1,000 academic award to any graduate student. Applications: Rm. 252 - Athabasca Hall. Deadline: April 18/86—INFO: 436-9323

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 — 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Meditation Room, SUB 1:00 p.m. —

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

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U of A Native Students' Club Drop-In Centre: Rm. 121 Athabasca Hall.

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January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

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The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-S (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

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Ryan D. Take good care of your new friend. I've got my eye on you! Will be in touch soon. "Chikee"

Loguerisne numquam salve to an oboe player of beauty. Will you never say hello. K.

U of A Rugby Club dance. Friday, April 4th, 9:00 pm. Ellerslie Rugby park (Ellerslie Road and 111 St.) Ladies Free, Guys \$2. Everyone welcome.

Omeko Labs — Summer job opportunities. * Genetic Mutation Experiments *. Pre-requisites: Heavy drink-

ing and fun loving. Apply Ellerslie Rugby Park during U of A Rugby Club dance Friday, April 4th.

Desperately seeking Catherine: I have to find you before I can save you. Thursday 5:00 HUB Java Jive.

Single's Network: Looking for an alternate way to meet people? We offer a personalized, supportive method for single people of all ages to connect. For more information call 433-7711

LOST & FOUND

Lost: Ladies Gold Pulsar Watch, Lost in Pavilion Monday, March 24/86. Large Reward — Sentimental value. Cindy —433-9473.

Wednesday, April 2, 1986